SEWANEE MEDIEVAL COLLOQUIUM
The University of the South
3-4 April 2009

Theme:
The City in Medieval Life and Culture

Lecturers:
Pamela King (University of Bristol)
John Najemy (Cornell University)

FRIDAY, 3 APRIL

8:00 A.M. Registration begins, McGriff Alumni House
(Light breakfast and printed program available.)

9:00 A.M. FIRST PLENARY SESSION
St. Luke’s Chapel
The Edward B. King Lecture
“The Medieval Italian City and the Civilizing Process”
John Najemy, Cornell University

10:30 A.M.– 12:30 P.M. SESSIONS 1 AND 2

1. Creating Medieval Urban Identities
duPont Library, Torian Room

Chair: Kate K. Staples, West Virginia University

Donald J. Leech, University of Virginia at Wise

Paper: “Rebellion and Medieval Parisian Bourgeois Identity”
Michael Sizer, Maryland Institute College of Art

Paper: “The Testimony of the City: Civic Authorship in Late Medieval York”
Comment: Kate K. Staples, West Virginia University

2. **Late Antique Carthage and Africa**
   **Spencer Hall 271**

   Chair: Alexander Bruce, The University of the South

   Paper: “*Ad Bestias*: The Carthage Amphitheatre and its Function in the *Passio Sanctarum Perpetuae et Felicitatis*”
   Thomas J. Heffernan, University of Tennessee

   Paper: “Carthage’s Athletic Spectacles as a Parallel to Christian Martyrdom”
   Robin Margaret Jensen, Vanderbilt University

   Paper: “The Church in the City: Christians as Providers of Social Services in Roman Africa”
   J. Patout Burns, Vanderbilt University

   Comment: Erika Hermanowicz, University of Georgia

12:30 P.M.  **LUNCH, McGriff Alumni House**

1:30–3:30 P.M. **SESSIONS 3 and 4**

3. **Performance and Identity in the Medieval City**
   **duPont Library, Torian Room**

   Chair: Matthew Irvin, The University of the South

   Paper: “Family, Performance, and Urban Change in Eleventh-Century Rome”
   Christopher Petitt, The Graduate Center, CUNY

   Paper: “Royal Power vs. Civic Identity in the *Chester Mystery Cycle*”
   Heather S. Mitchell, Duke University

   Paper: “Sacred Space and the English Town in the *Wakefield Cycle*”
   Paul Broyles, University of Virginia

   Comment: Pamela King, University of Bristol

4. **Picturing the City**
   **Spencer Hall 271**

   Chair: Trinita Kennedy, Frist Center for the Visual Arts, Nashville

   Paper: “The City as History: Images of Florence and her Rivals in the Illustrated Villani”
   Felicity Ratté, Marlboro College

   Anne Higgins, Simon Fraser University
Paper: “Cities in Russian Medieval Painting: The Case of Novgorod”
Teresa Pac, University of Cincinnati

Comment: Michael T. Davis, Mount Holyoke College

4:00–6:00 P.M. SESSIONS 5 and 6
5. Commercial Settlement and Mercantile Culture
Spencer Hall 271

Chair: Stephen B. Raulston, The University of the South

Paper: “Inventing Love and Markets: Razos and the Troubadour Corpus”
Christine Schott, University of Virginia

Carl Hammer, Independent Scholar

6. Rome and Carthage in the Medieval Tradition
duPont Library, Torian Room

Chair: Mildred Leake Day, Independent Scholar

Cynthia White, University of Arizona

Paper: “A City Imagined: Carthage in the Roman d’Eneas”
Kathryn Talarico, College of Staten Island, CUNY

Comment: John V. Fleming, Princeton University

SATURDAY, 4 APRIL

8:00 A.M. Registration continues, McGriff Alumni House
(Light breakfast and printed program available.)

8:30–10:30 A.M. SESSIONS 7 and 8
7. The City of God and Cities of Men
Gailor Hall 128

Chair: Michael Leslie, Rhodes College

Paper: “The ‘City of God’ and Other Cities among Fourteenth-Century Humanists”
John V. Fleming, Princeton University

Paper: “Mandeville’s East and its Earthly Cities”
Robert H. Patterson, Washington University in St Louis
8. **Religion and Power in the Medieval City**

**Gailor Hall 110**

**Chair:** Michael Burger, Mississippi University for Women

**Paper:** “The Legend of Montaperti and Episcopal Power in Late Medieval Siena”
Bradley R. Franco, Syracuse University

**Paper:** “Religious Foundations, Royal Patronage and Politics in Late Medieval Arta”
Sofia Georgiadou, University of Illinois at Urbana-Champaign

**Paper:** “The Benedictine Church of Saint-Germanus and its Role in Urban Life in Auxerre, France”
Anne Heath, Hope College

**Paper:** “Reading Between the Images: The Representation of Synagogue at Chartres Cathedral”
Jennifer Lyons, Emory University

**Comment:** Glenn Kumhera, The University of the South

11:00 A.M.–1:00 P.M. **SESSIONS 9 and 10**

9. **Jews and Christians in Iberian Cities: Economic and Institutional Aspects**

**Gailor Hall 128**

**Chair:** Paul Dover, Kennesaw State University

**Paper:** “Royal Authority over Jews in the Crown of Aragon: The Case of Tortosa”
Thomas W. Barton, University of San Diego

**Paper:** “Jewish-Christian Relations in the Marketplace of Santa Coloma de Queralt”
Gregory B. Milton, University of South Florida

**Paper:** “The Bishop and his Jews in Medieval Palencia”
Maya Soifer, Stanford University

**Comment:** Thomas E. Berman, University of Tennessee, Knoxville

10. **Encounter and Exchange, Political and Cultural**

**Gailor Hall 110**

**Chair:** Michelle White, University of Tennessee, Chattanooga

**Paper:** “Palermo: The City under Muslim Rule”
Sarah C. Davis-Secord, University of Texas at Arlington
Paper: “A City-State of Mind: Venice and the Control of the East Adriatic” Suzanne Mariko Miller, Oberlin College

Paper: “Defeating the Conqueror: Rhodes in 1480” Kelly DeVries, Loyola College in Maryland

Paper: “The Bishop and the City of Carlisle at War” Jeffrey Hass, Ave Maria University

Comment: Laurence Marvin, Berry College

1:00–2:15 P.M. LUNCH, McGriff Alumni House

2:15–4:15 P.M. SESSIONS 11 and 12

11. Piety and the Urban Community
Gailor Hall 128

Chair: Julia Gatta, The University of the South

Paper: “The Puy at Rouen: Theology, Poetry, and Urban Community” Denis Hue, Université de Haute Bretagne

Paper: “Urban Living and the Craft of Dying” Amy Appleford, Boston University

Paper: “Imagery and Audience at the Portals of Saint-Basile and Notre Dame d’Etampes” Sarah Thompson, Rochester Institute of Technology

Paper: “The Twelfth-Century Hospital of Saint-Jean in Brussels and its Patrons” Tiffany A. Ziegler, University of Missouri-Columbia

Comment: Richard Kieckhefer, Northwestern University

12. Building in the Medieval City
Gailor Hall 110

Chair: Elizabeth Pastan, Emory University


Paper: “Santa Maria Novella: Building Gothic in Trecento Florence” Elizabeth B. Smith, Pennsylvania State University


Comment: Robert Bork, University of Iowa

4:45 P.M.  SECOND PLENARY SESSION
Gailor Auditorium
The Brinley Rhys Lecture
“Describing the City: The Discourses of Medieval Civic Ceremony”
Pamela King, University of Bristol
SEWANEE MEDIEVAL COLLOQUIUM REGISTRATION FORM

PLEASE REGISTER IN ADVANCE.
ADVANCE REGISTRATION IS NECESSARY FOR ALL MEALS.
REGISTRATIONS MUST BE RECEIVED BY 30 MARCH.

NAME ____________________________________________________________

INSTITUTION ______________________________________________________

MAILING ADDRESS _________________________________________________

Registration Fees for _____ person(s) at $100 each
(Students $60) (includes teas and coffees) $________
Lunch, Friday, for _____ person(s) at $18 each $________
Lunch, Saturday, for _____ persons at $20 each $________
Cocktails and dinner, Friday, for _____ persons at $35 each $________
Cocktails and dinner, Saturday, for _____ person(s) at $45 each $________
I wish to see the Colloquium continue; please enroll me as a patron
(tax-deductible gift of $35 or more) $________

TOTAL $________

Please make checks payable to The University of the South

For information on lodging and transportation,
please see the Colloquium website:
www.sewanee.edu/Medieval/main.html

For further information Telephone: (931) 598-1531
or E-mail: sridyard@sewanee.edu