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1981 Walter Ullmann, Trinity College, Cambridge
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THE PROGRAM OF THE

Forty-Fourth Annual
Sewanee Medieval Colloquium

April 13–14, 2018

ON THE THEME:

Law and (Dis)Order

PLENARY LECTURERS:

SARAH KAY, NEW YORK UNIVERSITY
SABINE SCHMIDTKE, INSTITUTE FOR ADVANCED STUDY,
PRINCETON UNIVERSITY

THE UNIVERSITY OF THE SOUTH
SEWANEE, TENNESSEE
We are pleased to welcome you to the 2018 Sewanee Medieval Colloquium, on the theme of “Law and (Dis)Order.” We particularly welcome plenary lecturers Sarah Kay, of New York University, who will present the Brinley Rhys Memorial Lecture, titled, “Touched by Abstraction: Order, Body, and Song from Boethius to Machaut,” and Sabine Schmidtke, of the Institute for Advanced Study, Princeton, who will present the Edward King Lecture, titled, “Reconstructing Libraries of the Medieval and Early Modern Period (the Islamic World).”

In 2019, the Colloquium will meet April 12–13, and our theme will be “Lives and Afterlives.” We hope that you can join us here again. Calls for panels and threads will be available shortly.

The Colloquium Committee:
Stephanie L. Batkie
William E. Engel
Matthew W. Irvin
Stephen Raulston
Susan J. Ridyard
FRIDAY, APRIL 13

7:30 a.m.  Registration begins, Convocation Hall  
(Light breakfast and printed program available)

8:30–9:50 a.m.  SESSIONS 1–3

1. Intersecting Identities 1  
   Spencer 271
   Chair:  Chris Palmer, Kennesaw State University
   Paper: “Shattering the Past: Assembling early Christian Identities from Fragmented Historical Geographies”
   M. Breann Leake, University of Connecticut
   Samantha K. Seal, University of New Hampshire
   Comment: Myra Seaman, College of Charleston

2. English Courts  
   duPont Library, Torian Room
   Chair:  Matthew W. Irvin, University of the South
   Paper: “Chaotic Order: Special Pleadings Before the Court of Common Pleas”
   Lindsey McNellis, West Virginia University
   Paper: “The Reeve vs. the Ealdorman: A Closer Look at Late Anglo-Saxon Law and Royal Service”
   Chelsea Shields-Más, SUNY College at Old Westbury
   Comment: Richard Kaeuper, University of Rochester

3. Violence in Iberia  
   McGriff Alumni House
   Chair:  Nahir I. Otaño Gracia, University of Pennsylvania
   Paper: “The Bible as Witness: Hebrew Bible Production and Christian Violence in Late Medieval Iberia”
   Lorraine Madway, University of Alabama
   Paper: “Blessing the Irons and Assessing the Burns: Law and Liturgy of Ordeal in Medieval Castile-León”
   Rachel Welsh, New York University
   Comment: Maya Soifer Irish, Rice University
10 a.m.–noon  SESSIONS 4–7

4. Laws of Performance  
Chair: Jeffery Stoyanoff, Spring Hill College  
Paper: “Performing Piety: Public Religious Reading in the Architectural Context”  
Matthew Davis, McMaster University  
Mariah Min, University of Pennsylvania  
Paper: “Reading Comedic Performance as Political Commentary in the Booke of Margery Kempe and Middle English Biblical Drama”  
Nicole Sidhu, East Carolina University  
Comment: Theresa Coletti, University of Maryland, College Park

5. Microhistorical Investigations into Law and Order  
Chair: Wendy Turner, Augusta University  
Paper: “Bringing up Bastards in Late Medieval Paris”  
Sara McDougall, John Jay College of Criminal Justice  
Paper: “The Clerk William Tyssyngton and the Pursuit of Fugitives in the Late Thirteenth Century”  
Karl Shoemaker, University of Wisconsin  
Laura Wangerin, Seton Hall University  
Comment: Joel Harrington, Vanderbilt University

6. Law, War, and Anger: Where no Woman Should Be?  
Chair: Richard Barton, University of North Carolina, Greensboro  
Sara Butler, The Ohio State University  
Paper: “Earning Military Authority: A Thirteenth-Century Countess’ Path of Power”  
Katrin Sjursen, Southern Illinois University, Edwardsville  
Heather Tanner, The Ohio State University  
Comment: Lois Huneycutt, University of Missouri

Chair: Laura Godfrey, University of Connecticut  
Paper: “Re(production) and the Limits of Nature”  
Micah Goodrich, University of Connecticut

FRIDAY, APRIL 13, 10 a.m.–noon
Paper: “No Future for England: Richard II’s Non-Reproductive Sexuality, Queerness, and the Futurist Discourse of Kingship”
Katherine Hardun, University of California, Riverside

Paper: “Natural Exclusions”
Christine Libby, Pennsylvania State University

Comment: Steven Kruger, Queens College, City University of New York

noon–1 p.m.  LUNCH, Convocation Hall

1–3 p.m.  SESSIONS 8–11

8. Outlaw Acts  Spencer 271

Chair: Lydia Kertz, Montclair State University

Paper: “Incriminating Anglo-Saxon Legal Practice in the Middle English Athelston”
Dominique Battles, Hanover College

Paper: “Our maister is icrouned • of outlawes kyng’: Resisting Authority and the Establishment of the Heroic Outlaw Motif in the ‘Tale of Gamelyn’”
John Ford, Université Champollion/Université de Toulouse II-Jean Jaurés

Paper: “Familial Outlaws: Testing the Limits of Space, Proximity, and Restoration”
Melissa Sartore, West Virginia University Institute of Technology

Comment: Alexander Kaufman, Ball State University

9. Monastic Rules  Walsh-Ellett 202

Chair: Evan MacCarthy, University of West Virginia

Paper: “Violence in Church Law Governing the Clergy and Religious”
Lawrence Duggan, University of Delaware

Paper: “Bending the Rule’: The Fate of Monastic Labor”
Jeffrey Hanson, Harvard University

Paper: “(Dis)Order in the Desert: Royal Grants of Protection and their Discontents in the Carthusian Countryside”
Hollis Shaul, Princeton University

Comment: John Howe, Texas Tech University

10. Carolingian Order  Walsh-Ellett 206

Chair: Susan Ridyard, University of the South

Paper: “Servants not Soldiers: Lordship and Social Morality in the Via Regia”
Allison Gose, University of North Carolina

Paper: “Ordering the Universe: Carolingian Encyclopedia and Hildegard of Bingen”
Hannah Matis, Virginia Theological Seminary

Comment: Abigail Firey, University of Kentucky

FRIDAY, APRIL 13, noon–3 p.m.
11. Memories Made to Order

McGriff Alumni House

Chair: William Engel, University of the South

Paper: “Remembering Order and Disorder in Angevin France: The Strange Case of Count David of Maine”
Richard Barton, University of North Carolina, Greensboro

Paper: “Law, Custom, and Memory in Disputes in Eleventh-Century Anjou”
Tracey Billado, Queens College, City University of New York

Paper: “Remembering Justice and Constructing Law in Medieval Brittany”
Jehangir Malegam, Duke University

Comment: Karl Shoemaker, University of Wisconsin, Madison

3–3:30 p.m. BREAK, Covocation Hall

3:30–5:30 p.m. SESSIONS 12–15

12. Historicizing Consent 1

Spencer 271

Chair: Carissa Harris, Temple University

Sarah Baechle, University of Mississippi

Paper: “Rape and Reputation in French Legal Cases”
Aleksandra Pfau, Hendrix College

Paper: “Networks of Consent in Gower’s ‘Tale of the Rape of Lucrece’”
Jeffery Stoyanoff, Spring Hill College

Comment: Fiona Somerset, University of Connecticut

13. Literary Form 1

duPont Library, Torian Room

Chair: Susanna Fein, Kent State University

Paper: “Under Siege: Troilus and Criseyde and the Form of War”
Daniel Davies, University of Pennsylvania

Paper: “Chaucer’s Canterbury Tales as Remembrance of the Dead: Language and Form”
Ruth Evans, Saint Louis University

Paper: “Interruption, Ethics, and Narrative Coherence in the Wife of Bath’s Prologue”
Jamie Taylor, Bryn Mawr College

Comment: Arthur Bahr, Massachusetts Institute of Technology

14. War and Violence

McGriff Alumni House

Chair: Stephen Raulston, University of the South

Ölbei Tamás, University of Lorraine

Paper: “Mercy or Condemned by Law: The Example of the Hundred Years War”
Valerie Tourielle, University of Paris-Seine

FRIDAY, APRIL 13, 1–5:30 p.m.
15. Orders of Devotion

Gailor Hall 110

Chair: Jessica Barr, University of Massachusetts, Amherst

Paper: “The Order of Sins in the (re-)Christianization of Late Medieval Italy: Dominican and Franciscan Pastoral Patterns”
   Fabrizio Conti, John Cabot University

Paper: “Hybrid Devotion: Uniting the Affective and Didactic in an Orderly Way”
   Caitlin Koford, University of California, Santa Barbara

Paper: “Ordering the Contemplative World: The ‘Hundred Meditations on the Passion’ and the ‘Devotional History’ in Bodleian Library MS E Museo 160”
   Steven Rozenski, University of Rochester

Comment: Nancy Bradley Warren, Texas A&M University

5:30–6 p.m. BREAK, Convocation Hall

6 p.m. PLENARY SESSION

Brinley Rhys Memorial Lecture Gailor Auditorium

“Touched By Abstraction: Order, Body, and Song from Boethius to Machaut”
   Sarah Kay, New York University

7 p.m. COCKTAILS AND DINNER, Convocation Hall
SATURDAY, APRIL 14

7:30 a.m.  Registration continues, Convocation Hall
          (Light breakfast and printed program available)

8:30–9:50 a.m.  SESSIONS 16–20

16. American Orders  

Chair: Rachel Welsh, New York University

Amanda Kenney, University of Missouri

Paper: “Ordering Disorder: Discourses of the Medieval in Narratives of Floridian Colonization”
Nancy Bradley Warren, Texas A&M University

Comment: Ruth Hill, Vanderbilt University

17. Eco-Gender  

Chair: Lesley Kordecki, DePaul University

Paper: “Albina, Albion, and the Gendering Landscape”
Heather Blatt, Florida International University

Paper: “Animal Care and Women’s Submission in John Gower’s ‘Tale of Rosiphele’”
Francine McGregor, Arizona State University

Comment: Alison Langdon, Western Kentucky University

18. Monarchical Orders  

Chair: Lawrence Duggan, University of Delaware

Paper: “Sacral Kingship as Resistance: The Middle English Life of St. Edward”
Matthew Brown, Texas Woman’s University

Paper: “Speaking Truth to Kings: The Seven Sleepers of Ephesus, Westminster, and Rouen”
Mary Grace DuPree, Emory University

Comment: Monika Otter, Dartmouth College

19. The Mystical  

Chair: Arvind Thomas, University of California, Los Angeles

James Knowles, North Carolina State University

Paper: “Sensory Experience, Heresy, and Mystical Writings in Fourteenth-Century England”
Joshua Easterling, Murray State University

Comment: Lara Farina, West Virginia University

SATURDAY, APRIL 14, 7:30–9:50 a.m.
20. Ordering Chaucer

Chair: Brian Gastle, Western Carolina University
Paper: “Ordering Knowledge in Chaucer’s Canterbury Tales”
Johanna Kramer, University of Missouri
Paper: “‘Positif lawe and swich decree’: The Subversion of Law in the Tales of Fragment I”
David Raybin, Eastern Illinois University
Comment: Ruth Evans, Saint Louis University

10 a.m.–noon SESSIONS 21–25

21. Sound and Silence

Chair: Stephanie Batkie, University of the South
Paper: “Silence in the Wilderness: Gender and Landscape in the Roman de Silence”
Jessica Barr, University of Massachusetts, Amherst
Paper: “Christ’s Clamor: Noise in an Old English Harrowing of Hell”
Jordan Zweck, University of Wisconsin, Madison
Comment: Mary Hayes, University of Mississippi

22. Intersecting Identities 2

Chair: Samantha Katz Seal, University of New Hampshire
Paper: “Voicing Violence: Reading Women’s Survival Narratives in Medieval Rape Songs”
Carissa Harris, Temple University
Paper: “‘I am a woman of good fama and reputation’: Intersectionality, Queerness, and Resistance in the Crime Narratives of Late Medieval France”
Emily Hutchinson, Mt. Royal University
Paper: “Public Women, Public Courts: Disorderly Bodies Litigating Order”
Susan McDonough, University of Maryland
Comment: Glenn Burger, Queens College, City University of New York

23. Hagiography

Chair: Susan Ridyard, University of the South
Paper: “How to Do Things with Saints: A Reconsideration of an English Genre”
Gina Di Salvo, University of Tennessee, Knoxville
Paper: “Law and Sanctity in the Cult of Umiliana de’ Cerchi”
Shane MacDonald, Catholic University
Matthew McGraw, Lincoln University
Comment: Valerie Hotchkiss, Vanderbilt University

SATURDAY, APRIL 14, 8:30 a.m.–noon
24. **Theological Orders**  
Chair: Fabrizio Conti, John Cabot University  
Paper: “Law and Order: The Birth of a Nation and the Creation of the World”  
Daniel Frank, Purdue University  
Paper: “A Hierarchy of Heterodoxy: Rationality in Alan of Lille’s *De fide Catholica*”  
Brittany Poe, University of Tennessee, Knoxville  
Comment: Lorraine Madway, University of Alabama

25. **Outlaw Rhetorics**  
Chair: Lydia Kertz, Montclair State University  
Matthew Aiello, University of Pennsylvania  
Morton Oxenboell, Indiana University  
Anthony Perron, Loyola Marymount University  
Comment: Jennifer Jahner, California Institute of Technology

noon–1 p.m.  **LUNCH, Convocation Hall**

1–3 p.m.  **PLENARY SEMINAR**  
**Medieval Race and the Modern Scholar**  
Directors: Geraldine Heng, University of Texas, Austin  
Cord Whitaker, Wellesley College  

*The perils of misreading and misuse:*

“Black Madonnas, Medieval Race and the Dangers of Modern Scholarship”  
Elisa A. Foster, Henry Moore Institute (Leeds)

*Broadening the canon of medieval racializing texts, materials, and cultures:*

“The Construction of Race in Old Norse-Icelandic Literature and Culture and the Complicity of Scholars in its Erasure from Academia”  
Nahir I. Otaño Gracia, University of Pennsylvania  
“Oh beautiful boy, trust not overmuch in color! The Problem of Language in the Study of Premodern Race”  
Leland Grigoli, Brown University  
“Hidden in Plain Sight: Using Medieval Currency to See Race as a Medieval Viewer”  
Jackie Lombard, University of Pittsburgh

SATURDAY, APRIL 14, 10 a.m.–3 p.m.
Developing theory and research methodologies:

“Into Risk: Bautasar and les Baux-de-Provence”
Afrodesia McCannon, New York University

“Critical Race Theory for the Global Middle Ages: Rethinking Difference in The Book of John Mandeville”
Sierra Lomuto, University of Pennsylvania

“‘An Hundred Houndes Blake’: Implications of Monstrosity in The King of Tars”
Briana Wipf, Skagit Valley College

“E(race)ing the Future: Imagined Medieval Reproductive Possibilities and the Monstrosity of Power”
Shyama Rajendran, University of Wyoming

3–3:30 p.m. BREAK, Convocation Hall

3:30–5:30 p.m. SESSIONS 26–29

26. Law and Order in Piers Plowman
Spencer 271
(co-sponsored by the International Piers Plowman Society)

Chair: James Knowles, North Carolina State University
Paper: “Ymaginatif and the Defense of ‘Clergie’ in Piers Plowman”
Grace Catherine Greiner, Cornell University
Paper: “How to Make a Law from a Rule: Maxims on Restitution and Ignorance in Piers Plowman”
Arvind Thomas, University of California, Los Angeles
Comment: Andrew Galloway, Cornell University

27. Historicizing Consent 2
duPont Library, Torian Room

Chair: Sarah Baechle, University of Mississippi
Paper: “Disability and Consent in Medieval Legal Practice”
Eliza Buhrer, Loyola University, New Orleans
Paper: “The Unwilling Spouse: Marital Rape in The Canterbury Tales”
Chelsea Skalak, Dickinson College
Paper: “Pagan Fathers are Wrong, Christian Fathers are Right: Marital Consent in The King of Tars and The Sultan of Babylon”
Jennifer Alberghini, City University of New York
Comment: Nicole Sidhu, East Carolina University

SATURDAY, APRIL 14, 1–5:30 p.m.
28. **Literary Form 2**

Chair: David K. Coley, Simon Fraser University

Paper: “The 1211 Lines of *Pearl*”
Brenna Duperron, Dalhousie University

Paper: “Finding Logos in the Margins: Utopian Form in Medieval Texts”
Gayle Fallon, Louisiana State University

Samuel McMillian, Pennsylvania State University

Comment: Arthur Bahr, Massachusetts Institute of Technology

29. **Service Literature**

Chair: Heather Blatt, Florida International University

Paper: “‘Ye washe cleyn fo mole, and spottes blake’: Materiality, Allegory, and Authority in Lydgate’s Didactic ‘Tretise for Laundres’”
Katelyn Jaynes, University of Connecticut

Paper: “The Death of a Chambermaid: The 1385 Court Case of a Murdering Leper and the Prostitute who Aided and Abetted”
Wendy Turner, Augusta University

Comment: Lisa H. Cooper, University of Wisconsin, Madison

5:30–6 p.m. **BREAK, Convocation Hall**

6 p.m. **PLENARY SESSION, Gailor Auditorium**

Edward King Lecture

“Reconstructing Libraries of the Medieval and Early Modern Period (the Islamic World)”
Sabine Schmidtke, Institute for Advanced Study, Princeton

7 p.m. **COCKTAILS AND DINNER, Convocation Hall**
Forty-Fifth Annual
Sewanee Medieval Colloquium

Theme:
Lives and Afterlives
April 12–13, 2019

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for calls for panels, roundtables, and papers.
<table>
<thead>
<tr>
<th>Year</th>
<th>Lecturers</th>
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| 1995 | Joan M. Ferrante, Columbia University  
Derek A. Pearsall, Harvard University |
| 1996 | Marjorie Chibnall, Clare Hall, Cambridge  
A. C. Spearing, University of Virginia |
| 1997 | Barbara F. Harvey, Somerville College, Oxford  
Mark Jordan, University of Notre Dame |
| 1998 | Rosamond McKitterick, Newnham College, Cambridge  
Brian Stock, University of Toronto and Collège de France |
| 1999 | John W. Williams, University of Pittsburgh  
Ralph M. McInerny, University of Notre Dame  
Richard Kieckhefer, Northwestern University |
| 2000 | Helen Cooper, University College, Oxford  
John V. Fleming, Princeton University  
R. Allen Shoaf, University of Florida |
| 2001 | Jonathan Riley-Smith, Emmanuel College, Cambridge  
Robert Chazan, New York University |
| 2002 | R. Howard Bloch, Yale University  
Eamon Duffy, Magdalen College, Cambridge  
Stephen G. Nichols, Johns Hopkins University |
| 2003 | Henry Mayr-Harting, Christ Church, Oxford  
Marcia Colish, Oberlin College and Yale University  
Kevin Brownlee, University of Pennsylvania |
| 2004 | E. Jane Burns, University of North Carolina, Chapel Hill  
Madeline H. Caviness, Tufts University  
Traugott Lawler, Yale University |
| 2005 | Barbara Hanawalt, Ohio State University  
Robert Lerner, Northwestern University  
Andy Orchard, University of Toronto |
| 2006 | C. David Benson, University of Connecticut  
Janet L. Nelson, King’s, London |
| 2007 | Peter Hawkins, Boston University  
Richard Newhauser, Trinity University  
Anne W. Robertson, University of Chicago |
| 2008 | David Lyle Jeffrey, Baylor University  
Bernard McGinn, University of Chicago  
M. Michèle Mulchahey, Pontifical Institute of Mediaeval Studies |
| 2009 | Pamela King, University of Bristol  
John Najemy, Cornell University |
| 2010 | David Gitlitz and Linda Davidson, University of Rhode Island  
Antonio Momplet, Universidad Complutense, Madrid |
| 2011 | Thomas J. Heffernan, University of Tennessee  
Bruce Holsinger, University of Virginia |
| 2012 | Peter Brown, Princeton University  
Thomas Bisson, Harvard University |
| 2014 | William M. Reddy, Duke University  
Miri Rubin, Queen Mary, University of London |
| 2015 | Ardis Butterfield, Yale University  
Jonathan Phillips, Royal Holloway, University of London |
| 2016 | Caroline Walker Bynum, Columbia University and Institute for Advanced Study, Princeton  
Carolyn Dinshaw, New York University |
| 2017 | Marina Rustow, Princeton University  
Elaine Treharne, Stanford University |
We are pleased to announce

**The 45th Sewanee Medieval Colloquium**
April 12–13, 2019
Theme: Lives and Afterlives