“A Sense of Space and Place: Global and Local Perspectives”

Second Annual Interdisciplinary Conference

The University of the South
April 6–8, 2017

CONFERENCE PROGRAM

Pradip Malde, Montrouis, Haiti, 2011.
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Thursday, April 6

4:30 p.m. Keynote lecture: “Genghis Khan, Thomas Jefferson, and God: A Sense of Place” by Dr. Jack Weatherford, Macalester College (Gailor Auditorium)

Friday, April 7

All events on April 7 take place at the EQB Building.

11:45 a.m.–12:45 p.m. Lunch for conference participants

12:45–1 p.m. Welcome by Dean Scott Wilson and Nicholas Roberts

1–2:15 p.m. Panel 1: GENDERED SPACES AND PLACES

Andrea Mansker, “Love by the Classifieds: Spatial Intimacy and Alienation in Napoleon’s Paris”

Liesl Allingham, “Domestic Creativity: The Spatiality of Gender and Authorship around 1800”

Catherine Casselman, “Isolated Histories in an Isolated Community: A Look at the Way African American Women Use Oral History in the Lower Ninth Ward of New Orleans”

Moderator: Julie Berebitsky
2:30–3:45 p.m. Panel 2: SPATIAL IMAGINATION AND MEMORY

Laura Nuffer, “Hell on Earth: How the Realms of Torment Became a Tourist Destination in Early Modern Japan”

Jennifer Michael, “Voices of the Ground: Silence and Articulation in Gray, Wordsworth, and Blake”

Kelly Ann Graff, “Religious Labors: The Taoism of Wendell Berry’s Sabbath Poems”

Moderator: William E. Engel

4–6 p.m. Panel 3: POST/COLONIAL SPACE/PLACE

Shana Minkin, “Mourning the Imperial Dead in Turn-of-the-Century Alexandria, Egypt”

Dharitri Bhattacharjee, “Claiming the Province as Private: Bengal and India towards Decolonization (1937–1943)”

Roger Levine, “Spaces of Lived Racism in Segregation-Era South Africa: From Bathrooms to Kitchens to Gardens to the Nation itself”

Anna Sumner Noonan, “The Intersection of Space and Memorialization in the Post-Apartheid Moment: An Analysis of the Prestwich Memorial in Cape Town, South Africa”

Kate Perry, “Power in Development: The Lasting Impact of Colonialism on the Agricultural Development of Kenya and Tanzania”

Adam Dahl, “Decolonizing Democratic Theory: Indigenous Peoplehood and Non-Sovereign Democracy”

Moderator: Tam Parker
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**Saturday, April 8**

All events on April 8, except for lunch at McClurg Dining Hall, take place at the EQB Building.

**9–10:15 a.m. Panel 4: LANDSCAPE AND LAND USE**

John Willis, “Evidence in Place: Nature’s Clues for Local History”

Jon Evans, “A Place on the Plateau: 200 years of Land-Use Change and Forest Ecology at the King Farm on the Domain”

Charles Brockett, Robin Gottfried, and Christopher Van de Ven, “Land Use Change on Costa Rica’s Osa Peninsula”

Moderator: Deborah McGrath

**10:30–11:30 a.m. Panel 5: “FINDING YOUR PLACE”**

Deborah McGrath, Daniel Carter, Virginia Craighill, Pradip Malde, Bran Potter, and Jordan Troisi, “Finding Your Place First Year Program: Impact of Place-Based Learning on Sewanee Students and Faculty”

**11:45 a.m.–1:15 p.m. Panel 6: DISPLACEMENT**

William E. Engel, “Placing the Displaced: The Case of ‘the Wandering Jew’ in Pre-modern Europe”


Amber Layne, “Reconstructing the Landscape: Lessons from the Tennessee Valley Authority”

Moderator: Abby Colbert

**1:15–2:30 p.m. Lunch for conference participants at McClurg Dining Hall (Room 206)**
2:30–4:15 p.m. Panel 7: PARTICIPATION IN URBAN SPACE

Joseph Perna, “Reconstruction Affects: Rossellini’s Europe ’51”

Brandon Kemp, “Desiring Space in Andrew Ahn’s Spa Night”

Jennifer Merriman, “The AK Party’s Monopoly over Turkish Identity: The Creation of a New Political Idiom in Turkey’s Urban Spaces”

Kathleen Mulligan, “Globalizing Barcelona: World Events and the Politics of a Metropolis”


Moderator: Jessica Mecellem

4:30–6:15 p.m. Panel 8: SPATIAL IDENTITIES

Mila Dragojevic, “Defining Statehood and Competing for Political Inclusion”

Emily Susman, “Syrian Resilience: How Civilian Self-Protection Stabilizes Communities in an Active Armed Conflict”

Yuliya Ladygina, “Ol’ha Kobylians’ka’s War Fiction: Cultural Encounters during the First World War and their Aftermath for Ukraine’s Postwar Liberationist Movement”

Laurie Ramsey, “Alsace: A Multilingual and Multicultural Space”

Nicholas Roberts, “A Sense of Place in the Universal: Pan-Islamism in the Age of Nationalism”

Moderator: Rae Manacsa

6:15 p.m. Closing Remarks by Dean Scott Wilson

The organizing committee includes Justyna Beinek (International and Global Studies and Russian), Nicholas Roberts (History and International and Global Studies), Kelly Whitmer (History), and Scott Wilson (Politics).
March 31–April 1: March 31, noon–8 p.m.: a participatory art-making event “Boxes, Beings, and Buying,” led by Pippa Browne at Greenspace (green building behind Woody’s Bike Shop). April 1, 4:45 p.m.: Pippa Browne’s artist talk and a dance performance choreographed by Dr. Courtney World and Ashley McManamay (same location).

April 1: Brock Gordon, “Domestics”: a painting exhibition open 11 a.m.–7 p.m. at Greenspace (green building behind Woody’s Bike Shop). Artist talk at 4:30 p.m.

April 9: A field trip to King’s Farm on the Domain, led by Jon Evans, 1–3 p.m. Sign up by emailing mgf@sewanee.edu. Limit: 30 visitors.

April 11: A reading of the play The Mystic by Edith Freni, Tennessee Williams Playwright-in-Residence, 6:30 p.m., Guerry Garth (rain location: Convocation Hall).

April 20: Screening of a documentary film about the 1986 nuclear power plant explosion in Ukraine The Babushkas of Chernobyl (dir. Anne Bogart and Holly Morris, 2015). Discussion moderated by Yuliya Ladygina, 4:30 p.m., Gailor Auditorium.

April 25: Lunch lecture by Lucia Garcia-Santana: “My Place is the Space in my Suitcase: Reflections on Galician Cultural Heritage in Argentina.” Noon, McClurg 206.

April 25: Screening of a documentary film about the Syrian refugees Fire at Sea (dir. Gianfranco Rosi, 2016). Discussion moderated by Mila Dragojevic, Lucia Garcia-Santana, and Abby Colbert. 4:30 p.m., Gailor Auditorium.

The conference and associated events have been co-organized by the Mellon Globalization Forum, International and Global Studies Program, Office of Global Citizenship, and Sewanee Writers’ Conference. We extend special thanks to Sara Nimis, Daniel Pate, Print Services, Megan Roberts, and Helen Stapleton. Images in the conference materials courtesy of Pradip Malde and Brock Gordon. All photographs included in this program courtesy of Pradip Malde. All events are free and open to the public.

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