SEWANEE MEDIEVAL COLLOQUIUM
The University of the South
4-5 April 2014

Theme:
“Medieval Emotions”

Plenary Lecturers:
William M. Reddy, Duke University
Miri Rubin, Queen Mary, University of London

FRIDAY, 4 APRIL

8:30 A.M.  Registration begins, McGriff Alumni House
(Light breakfast and printed program available.)

9:30 A.M.  FIRST PLENARY SESSION, Gailor Auditorium
The Edward B. King Lecture
“Emotional Histories: How Historians are Exploring the Medieval Past”
Miri Rubin, Queen Mary, University of London

10:30 A.M.—
12:30 P.M.  SESSIONS 1, 2, AND 3

1.  Augustinian Emotions  Spencer 271

   Chair: Irven Resnick, University of Tennessee, Chattanooga

   Paper: “Augustine on the Emotions”
   James Colbert, Fitchburg State College

   Paper: “Making Sense of Compassion: Augustine on a Necessary, Dangerous, and
Confusing Emotion
Joshua Davies, University of Tennessee, Chattanooga

Paper: “Reverential Mirth: Allegory as Holy Play in the Confessions”
Tiffany Niebuhr, University of Dallas

Comment: Stephen Brown, Boston College

2. Natures of Emotion

Chair: William Engel, University of the South

Paper: ‘en moy ... Estoit merencolie enclose’: Melancholy and Poetic Production in
Guillaume de Machaut’s Jugement dou roy de Navarre
Daisy Delogu, University of Chicago

Paper: “If my color changes, do not be amazed’: Heavenly Invective and St. Peter’s
Cosmic Rage in Paradiso”
Margaret Fritz-Morkin, The University of the South

Paper: “Accidents of the Soul: Natural Emotions in the Physiognomy of Albertus Magnus’
De animalibus”
Heather McRae, University of Missouri

Comment: Fabian Alfie, University of Arizona

3. Emotions of War and Peace in the Carolingian World

Chair: Susan J. Ridyard, The University of the South

Paper: “Emotions in the Carolingian Narratives of War”
Kelly Gibson, University of Dallas

Paper: “Heirc of Auxerre’s Dispassionate Peace”
Thomas A. Greene, Loyola University, Chicago

Paper: “Enacting Empathy After the Carolingian Civil War”
Andrew J. Romig, New York University

Comment: Matthew Gillis, University of Tennessee, Knoxville

12:30 P.M.—
1:45 P.M. LUNCH, McGriff Alumni House

1:45 P.M.—
4:00 P.M. SESSIONS 4, 5, AND 6
4. **Scholastic Virtue and Emotion**

Chair: Robert MacSwain, The University of the South

Stephen Brown, Boston College

Paper: “The Emotions in Thomas Bradwardine’s *De continuo*”
William E. Rogers, Furman University

Comment: Robert Miner, Baylor University

5. **Emotion and Rhetoric**

Chair: Andrew McCarthy, University of Tennessee, Chattanooga

Paper: “Stories about and Stories of Envy: Envious Rhetorics in High Medieval Literature”
Eva Lieberich, Freie Universität Berlin

Paper: “Desire in Middle English Lyric”
Sarah Kate Moore, University of Washington

Paper: “Be Your Letter’: Rhetoric, Bodies, and Passions in Trobairitz Tensos”
Amanda Taylor, University of Minnesota

Comment: Lynn Enterline, Vanderbilt University

6. **Chaucerian Emotion**

Chair: Joseph Taylor, University of Alabama in Huntsville

Paper: “Piteous Suffering: Emotional Expression in the Clerk’s Tale”
Jessica Hines, Duke University

Paper: “Affect and Our Response to Chaucer’s *Canterbury Tales*: The Clerk and the Franklin”
Glenda Pritchett, Quinnipiac University

Paper: “Horizontal Feelings and Falling from Above in the Miller’s Tale”
Jeanne Provost, Furman University

Comment: Sarah McNamer, Georgetown University

4:00 P.M. **Tea, McGriff Alumni House**

4:30 P.M.—
6:30 P.M. **SESSIONS 7, 8, AND 9**

7. **Emotion in Late Middle English Literature**
   Chair: Chad Schrock, Lee University
   Paper: “Patience and Poverty: Reclaiming Emotions for Jonah and the Pearl-Poet”
   Stephanie L. Batkie, University of Montevallo
   Paper: “*Piers Plowman’s* Gothic Temperament”
   Leigh Harrison, Georgetown University
   Paper: “*Thenne awake Y, Wrath*: Knowing Anger in Langland’s *Piers Plowman*”
   Emily Shreve, Lehigh University
   Comment: Matthew Giancarlo, University of Kentucky

8. **Reading Anger in the Central Middle Ages**
   Chair: Elizabeth Pastan, Emory University
   Paper: “Anger, Vengeance and Violence in Medieval Europe”
   Stephen D. White, Emory University
   Paper: “Evangelical Provocation: The location of Anger in Medieval Conversion Narratives”
   Jehangir Y. Malegam, Duke University
   Paper: “Adding Insult to Anger: Discourses on Anger and *Injuria* in Narrative Texts, c. 980—1180”
   Richard E. Barton, University of North Carolina, Greensboro
   Comment: Tracey Billado, College of Staten Island, CUNY

9. **Devotional Feelings**
   Chair: Cynthia T. Camp, University of Georgia, Athens
   Paper: “Affective Models and Didactic Devils in the Katherine Group *Juliana*”
   Jenny C. Bledsoe, Emory University
   Paper: “The Object of His Heart: Henry Suso’s *The Life of the Servant*”
   Christine Libby, Indiana University
   Paper: “Saintly Transmissions: Gender and Affect in Fifteenth-Century Manuscripts of Thirteenth-Century Lives”
   Sara Richey, Louisiana State University at Lafayette
   Comment: Fiona Somerset, University of Connecticut, Storrs
6:30 P.M.  Cocktails and Dinner

SATURDAY, 5 APRIL

7:45 A.M.  Registration continues, McGriff Alumni House
            (Light breakfast and printed program available.)

8:00 A.M.—
10:00 A.M.  SESSIONS 10, 11, AND 12

10.  

      Emotions in Law and Morals  

      Spencer 271

      Chair: Kelly Whitmer, The University of the South

      Paper: “Fearing the ‘Rigor of Justice’ in Late Medieval France”
            Aleksandra Pfau, Hendrix College

            Philippa Byrne, Wadham College, University of Oxford

      Paper: “How I Learned to Stop Hating and Love my Children: Avarice, Emotions and the
            Family in Thirteenth-Century Moral Discourse”
            Spencer Young, University of Western Australia

      Comment: Wendy Turner, Georgia Regents University

11.  

      Emotions in the Documentary Sources  

      Gailor 110

      Chair: Stephen D. White, Emory University

      Paper: “Jeremiads and Fallen Souls: Pride, Guilt and Biblical Metaphor in Thirteenth- and
            Fourteenth-century Venetian and Dalmatian Chronicles”
            Suzanne Mariko Miller, The George Washington University

      Paper: “The King’s Servants within the Cloister: A Study of Royal Corrodars in Late
            Medieval England”
            Larry W. Usilton, University of North Carolina, Wilmington

      Comment: Stephen D. White, Emory University

12.  

      Art and Emotion  

      Gailor 128

      Chair: Elizabeth Pastan, Emory University
Elizabeth Fischer, University of North Carolina, Chapel Hill

Paper: “The Iconography of an Emotion in the Illustrated MSS of the Roman de la Rose”
Meradith McMunn, Rhode Island College

Paper: “Feeling Historical: Emotions Past and Present in the Medieval Object”
Brendan Sullivan, New York University

Comment: Gregory Clark, The University of the South

10:00 A.M.  Coffee, McGriff Alumni House

10:30 A.M.—
12:00 P.M.  SCHOOL OF THEOLOGY ROUND TABLE  Gailor Auditorium

“Scholastic Emotions”

Chair: Mark Jordan, Washington University, St. Louis

Participants: Diana Fritz Cates, University of Iowa; Robert Miner, Baylor University

12:00 P.M.—
1:00 P.M.  LUNCH, McGriff Alumni House

1:00 P.M.—
2:00 P.M.  SESSIONS 13, 14, AND 15

13.  Marian Emotions  Spencer 271

Chair: Theresa Kenney, University of Dallas

Paper: “Marian Emotions in Swedish Liturgy and St Birgitta’s Revelations”
Camille Bataille, Université de Caen

Paper: “The Wrath of Mary: Queenship and Cult in Iberian Charters”
Miriam Shadis, Ohio University

Comment: Mary Dzon, University of Tennessee, Knoxville

14.  Musical Feelings  Gailor 110

Chair: Joseph Sargent, University of Montevallo
Paper: “Expression in Guillaume de Machaut’s Motets on Secular-Song Tenors”  
Alice Clark, Loyola University, New Orleans

Paper: “Prolegomena to Emotions in the Songs of Guillaume Dufay”  
Graeme Boone, The Ohio State University

Comment: Rachel Golden, University of Tennessee Knoxville

15.  Undergraduate Panel  
Gailor 128

Chair: Ellen Doster, The University of the South

Andrew Philpo, The University of the South

Paper: “Some Comforting Words’: The Friendship of Elisabeth of Schönau and Hildegard of Bingen”  
Robin Pokorski, The George Washington University

Paper: “Dulia and Latria: Subversions of the Male Gaze in the Knight and Clerk’s Tales”  
Alice Lesperance, University of Montavello

Comment: Matthew Irvin, University of the South

2:00 P.M.—  
4:00 P.M.  SESSIONS 16, 17, AND 18

16.  Roundtable: Memory and Emotion  
Gailor Auditorium

Chair: William Engel, The University of the South

Participants: Andrew W. Hiscock, Bangor University, Wales; Rory Loughnane, IUPUI; Anita Sherman, American University; Grant Williams, Carleton University

17.  Emotions Among the Continental Humanists  
Gailor 110

Chair: Elsa Filosa, Vanderbilt University

Paper: “A Poetic of Fear in Celestina”  
José-Luis Gastañaga-Ponce de León, University of Tennessee, Chattanooga

Paper: “Emotions and Reason in Petrarch’s De Remediis Utriusque Fortunae: A Reappraisal”  
Lorraine Madway, Wichita State University

Claris and Christine de Pizan’s *Livre de la Cité des Dames*
Lynn Shutters, Colorado State University

Comment: Daisy Delogu, University of Chicago

18. **Feeling Well and Ill in the Middle Ages**

Chair: Rhonda McDaniel, Middle Tennessee State University

Winston Black, Assumption College

Warren Tormey, Middle Tennessee State University

Paper: “Medical Metaphor in *Ancrene Wisse*”
Claire Whitenack, Cornell University

Comment: Joseph Byrne, Belmont University

4:00 P.M. **Tea, McGriff Alumni House**

4:30 P.M. **SECOND PLENARY SESSION, Gailor Auditorium**
The Brinley Rhys Lecture
“Irony and the Rules of the Feud in Twelfth Century France”
William M. Reddy, Duke University

5:30 P.M.—

6:30 P.M. **Reading and Book Signing: A Burnable Book, Gailor Auditorium**
Bruce Holsinger, University of Virginia

6:30 P.M. **Cocktails and Dinner**