Conditor Alme Siderum

John Bordley

The melody, above, should be played, and then the first variation should follow immediately.

I. Hymn
II. Lullaby
III. Siciliana
IV. A Dorian
V. Take Five
VI. The Wandering Phrygian
VII. Finale

Composed during the fall of 2005 in Mechelen, Belgium, as a composition project and requirement at the Koninklijke Beiaardschool "Jef Denyn" with the guidance, help, and good humor of Geert D'hollander.

Dedicated to my first carillon teacher, friend, and advocate, Laura Hewitt Whipple, who died this November (2005).

Permission is granted to perform and record this work.

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I. Hymn

\[ \text{\textcopyright Condit Alme Siderum p. 1} \]
II. Lullaby

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III. Siciliana

\[ \frac{48}{48} \]

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IV. A Dorian

\[ \text{Conditor Alme Siderum p. 6} \]
Conditor Alme Siderum p. 7
VI. The Wandering Phrygian
( *) Play C# if available
VII. Finale

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molto ritenuto