

Commissioned by John Bordley
Dedicated to John Bordley and Carolyn Fitz

Three Carillon Preludes for Advent

"Rejoice! Rejoice Believers" *

- In Baroque Style -

STUDY VERSION

Geert D'hollander
(°1965)

Fluid (♩ = 78-92)

The musical score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *mf*. The first system (measures 1-4) features a melodic line with a slur over measures 1-2 and a fermata over measure 4. The second system (measures 5-8) continues the melody, with a slur over measures 5-6 and a dynamic marking of *f* with a hairpin crescendo leading to *poco rit.* in measure 8. The third system (measures 9-12) starts with a dynamic marking of *mp* and a tempo marking of *a tempo*. It includes a complex rhythmic pattern in the right hand with slurs and accents, and a bass line with slurs and accents. The fourth system (measures 13-16) continues the melody with a dynamic marking of *mp* and includes a slur over measures 13-14. The fifth system (measures 17-20) features a melodic line with a slur over measures 17-18 and a *(ped)* marking under measure 17. The piece concludes with a final slur over measures 19-20.

* Episcopal Hymnal (1982), Hymn 68

21 *mp*
f
mp
poco rit. *a tempo*

25 *p* *light*

29

33 *poco rit.* *a tempo* *mp*
f
mp

37 *f* *poco rit.*

a tempo

41

light

45

49

mp

poco rit.

a tempo

53

p

(light)

57

f

61

65 *mf*
poco rit. *a tempo*
f
mf

69
poco rit. *f a tempo*

73

77
rit. *poco* *a* *poco* *al* *FINE*
sf *sf* *sf* *sf* *sf*