

English 501: Classical Literature in Translation

Euripides III: Hecuba, Andromache, The Trojan Women, Ion

D. Grene and R. Lattimore, Chicago, 0226307824

Euripides: Bacchae

P. Woodruff, Hackett, 0872203921

Homer: The Odyssey

R. Fagles, Penguin, 0140268863

Homer: The Iliad

R. Fagles, Penguin, 0140445927

Ovid: The Metamorphoses: A New Translation

C. Martin, Norton, 039332642X

Sophocles: The Three Theban Plays

R. Fagles, Penguin, 0140444254

Sophocles II: Ajax, The Women of Trachis, Electra & Philoctetes

D. Grene and R. Lattimore, Chicago, 0226307867

The Aeneid: Virgil

R. Fitzgerald, Vintage, 0679729526

English 509: Poetry-writing Workshop

Twentieth Century American Poetry, Gioia, Mason, Schoerke, eds., McGraw Hill, 2004.

Western Wind, Mason and Nims, McGraw-Hill, Fifth edition 2005

All the Fun's in How You Say a Thing: An Explanation of Meter and Versification, by Timothy Steele, Ohio UP, 1999

These three books together are fairly expensive, and I think that students should buy them used, if possible.

English 510: Fiction-writing Workshop

Everyone will be required to read Evan S. Connell's Mrs. Bridge for sure. It is available in multiple paperback editions, but the one I have is from North Point (1990, I believe) and two of the other three (those two to be chosen by the student):

Kathryn Davis's The Thin Place,

Chris Bachelder's Bear v. Shark, and

Cathleen Schine's The Love Letter.

English 510: Fiction-writing Workshop

1. *12 Short Stories and Their Making*, edited by Paul Mandelbaum; Persea Books; ISBN: 0-89255-312-X

2. *Ron Carlson Writes a Story*, Ron Carlson; Graywolf Press; ISBN: 978-1-55597-477-0

3. *Before and After*, Rosellen Brown; Picador; ISBN: 0-312-42441-8 (Note, there is an earlier edition of this novel--published in 1992 by Delta Publishing, a division of Dell--that is, except for the cover, exactly the same as the newer 2005 Picador edition. Students may use either edition.)

English 557: Shakespeare

Texts:

Complete Works of Shakespeare, David Bevington

A Midsummer Night's Dream, Folger edition

The Merchant of Venice, Folger edition

Henry V, Folger edition

Richard III, Folger edition

Othello, Folger edition

King Lear, Folger edition

Caution students that while I encourage them to see any Shakespeare play live, in the movies, or on TV, I really do not want them to read the plays before they come to Sewanee.

English 570: Projects of Romantic Poetry

"Blake's Poetry and Designs," ed. Johnson and Grant, Norton Critical Edition, SECOND EDITION (this last is important)

"William Wordsworth," ed. Stephen Gill, The Oxford Authors (not to be confused with Gill's biography of Wordsworth or his other editions of selected poems)

"Coleridge's Poetry and Prose," ed. Halmi, Magnuson, and Modiano, Norton Critical Edition

"Shelley's Poetry and Prose," ed. Reiman and Fraistat, Norton Critical Edition, SECOND EDITION

"Keats's Poetry and Prose," ed. Jeffrey Cox, Norton Critical Edition

"I Am": The Selected Poetry of John Clare," ed. Jonathan Bate, Farrar, Straus, and Giroux

English 577: The 1850s

American Poetry: The Nineteenth Century (Library of American College Editions-one volume, paperback). Edited by John Hollander. ISBN 1883011361

Nathaniel Hawthorne, *The Blithedale Romance* (1852). The Bedford Cultural Edition. Edited by William E. Cain. ISBN 0312118031

Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852). The Norton Critical Edition. Edited by Elizabeth Ammons. ISBN 0393963039

William Wells Brown, *Clotel; or, The President's Daughter* (1853). The Bedford Cultural Edition. Edited by Robert S. Levine. ISBN 0312152655

Fanny Fern, *Ruth Hall and Other Writings* (1855). Rutgers University Press. Edited by Joyce W. Warren. ISBN 0813511682

The Oxford Frederick Douglass Reader Oxford University Press. Edited by William L. Andrews. ISBN 0195091183

Herman Melville, *The Confidence-Man* (1857). The Norton Critical Edition. Edited by Hershel Parker and Mark Niemeyer. ISBN 039397927X

Harriet E. Wilson, *Our Nig; or, Sketches in the Life of a Free Black* (1859). Penguin Classics. Edited by P. Gabrielle Foreman and Reginald Pitts. ISBN 0142437778

English 595: African American Literature

Henry Louis Gates Jr. and Nellie Y. McKay, eds. *The Norton Anthology of African American Literature*. 2nd edition. New York: W. W. Norton, 2004. ISBN: 0-393-97778-1